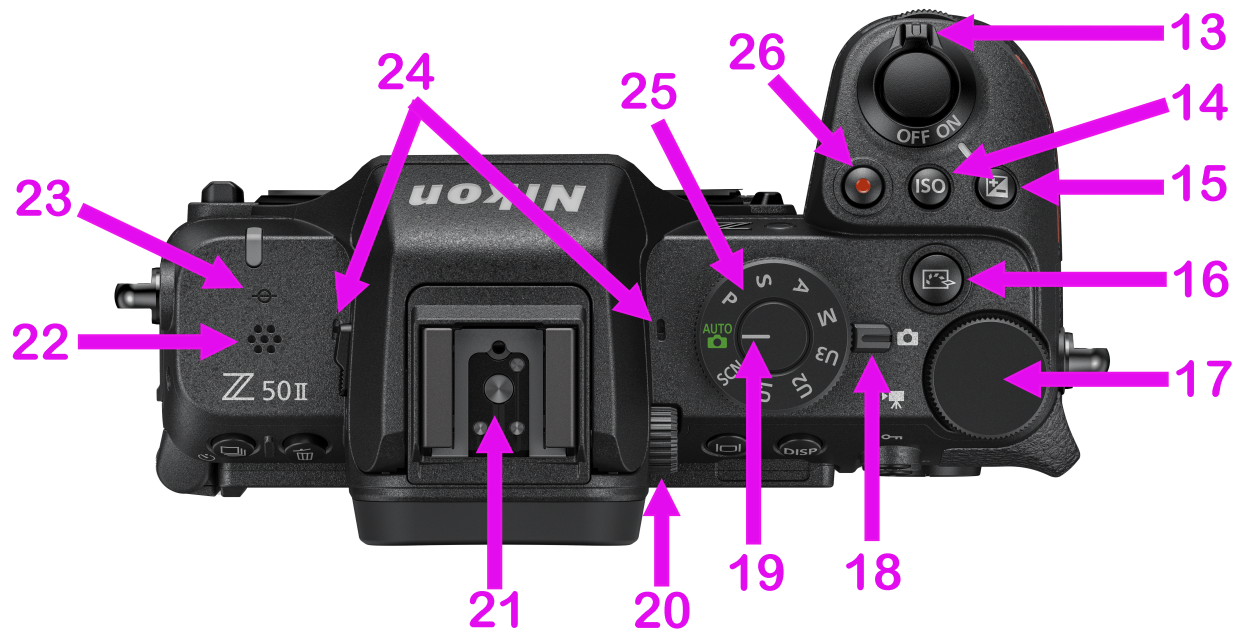


Top View



13. Power switch (indicator is 150° opposite switch lever, where you see **Off On** and a white line)
14. **ISO** button (see “ISO Sensitivity” on page <334>)(also see “Programming Buttons and Controls” on page <858>)
15. Exposure Compensation button (☒) (see “Exposure Compensation” on page <369>)(also see “Programming Buttons and Controls” on page <858>)
16. Picture Control button (see “Picture Controls” on page <428>)(also see “Programming Buttons and Controls” on page <858>)
17. Rear Command dial
18. Still/Video Selection lever (Live View lever)
19. Mode Dial Selection indicator (while line points to selection, here on **Auto**)
20. Diopter Adjustment wheel (see “Viewfinder Adjustment” on page <236>)
21. Nikon proprietary five-pin flash hot shoe (see “Using Flash” on page <927>)
22. Speaker grill (speaker underneath)
23. Focal Plane indicator¹ (Φ)
24. Microphone openings (microphones underneath)
25. Mode dial (**P A S M U1 U2 U3 SCN AUTO**, see “Exposure Modes” on page <321>)
26. Video Record button (“Programming Buttons” on page <857>)

¹ What’s a focal plane? It’s the point at which the image is focused (i.e. the front plane of the sensor for the Z50II or other digital camera, or the surface of the film for an SLR camera). In close up (macro) work, it’s sometimes necessary to measure distances from the focal plane, thus the mark.